

O'ZBEKISTON RESPUBLIKASI
OLIV TALIM, FAN VA INNOVATSIYALAR VAZIRLIGI
CHIRCHIQ DAVLAT PEDAGOGIKA UNIVERSITETI



KOMMUNIKATIV-NORMATIV FONETIKA
O'QUV DASTURI

Bilim sohasi:

100000 – Ta'lim

Ta'lim sohasi:

110000 – Ta'lim

Ta'lim yo'nalishi:

60112600-Maktabgacha va

boshlang'ich ta'limda xorijiy til

(ingliz tili)

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|--------------------------------|--|------------------------------|---------------------------------|----------------------------------|
| Fan/modul kodi TNA304 | O'quv yili 2025-2026 | Semestr 5 | ECTS - Kreditlar 5 | |
| Fan/modul turi Majburiy | Ta'lim tili Ingliz | Haftadagi dars soatlari 6 | | |
| Fanning nomi | Auditoriya mashg'ulotlari (soat) 90 | | Mustaqil ta'lim (soat) 60 | Jami yuklama (soat) 150 |
| Kommunikativ-normativ fonetika | | | | |

I. Fanning mazmuni.

Fanni o'qitishdan maqsad - o'rganilayotgan chet tilida so'zlashuvchilar bilan muloqot qilishni amalga oshirish qobiliyati va tayyorgarligi, shuningdek, talabalarning tili o'rganilayotgan mamlakat madaniyati bilan tanishish, o'z mamlakati madaniyatini yanada yaxshiroq anglashi, uni muloqot jarayonida ko'rsata olishni nazarda tutadi.

Fanning asosiy vazifasi - umumiy tirof etilgan xalqaro me'yorlarga ko'ra talabalarning o'rganilayotgan chet tilini B2 darajada egallashlari uchun zaruriy bilimlarni integrallashgan tarzda o'rgatish va muloqot malakalarini rivojlantirishdir. Kommunikativ-normativ fonetika fani mazkur ta'lim yo'nalishi o'quv rejasida boshqa ixtisoslik fanlari bilan o'zaro bog'liq ravishda I semestr davomida o'qitiladi. O'quv rejaing o'qish va yozish amaliyoti til amaliyoti, til amaliy aspektlari va tinglab tushunish va so'zlashuv amaliyoti fanlaridan zaruriy bilimlarini egallashda ushbu fan bo'yicha o'zlashtirilgan ko'nikma va malakalar muhim ahamiyat kasb etadi

II. Nazariy qism (ma'ruza mashg'ulotlari)

Fan tarkibiga quyidagi mavzular kiradi:

Theme 1. Phonetics as a branch of linguistics

Through this topic, students study the theoretical aspects of phonetics as the linguistic branch of science.

Theme 2. Areas of phonetics

This topic is a logical continuation of the first topic, in which the acoustic, as well as articular areas of science are studied.

Theme 3. Phonetics and other sciences.

On this topic, students have information about the interaction of phonetics with other disciplines.

Theme 4. Types of joints.

On this topic, students further expand their knowledge of phonetics. After skills about sounds and classification, they master deeper information, including familiarization with the classification of all four types of syllables.

Theme 5. Vowel letter pronunciation.

Students get acquainted with vowel sounds, letters a with their characteristics, which

speech organ they are formed, correctly pronounced will acquire knowledge and skills about spelling in writing.

Theme 6. Pronunciation of vowel letters in different syllables rules.

In this topic, students study the use of vowel letters in all types of syllables, exceptional cases, and their use in vowels

Theme 7. Pronunciation of consonant sounds.

The topic provides students with information about consonant letters and sounds about their place and method of formation.

Theme 8. Consonant sounds that are not pronounced.

This topic takes part in the spelling of words, but provides information about consonant letters and their features that are not pronounced.

Theme 9. Pronunciation of consonant sounds.

On this topic, students practice sliding consonant sounds and their pronunciation.

Theme 10. Pronunciation of consonant sounds with and without a consonant.

Students gain knowledge about word and sentence stress, their importance in speech

Theme 11. Analysis of pronunciation variations by foreign film viewing

Students learn and practice.

Theme 12. Without the accent in the gap

On this topic, students learn the pronunciation of unstressed words in a sentence..

Theme 13. Stress in compound complex words

In this subject, students learn the pronunciation aspects and stress of compound and multi-syllable words.

Theme 14. Sound Exchange phenomenon

In this topic, students study certain aspects of colloquial pronunciation, including the phenomenon of vowel drop.

Theme 15. Pronunciation of auxiliary verbs

On this topic, students learn the pronunciation of verbs "do/does" "be" (are/was) in a colloquial style.

III. Amaliy mashg'ulotlar bo'yicha ko'rsatma va tavsiyalar.

III.1. Amaliy mashg'ulotlar uchun quyidagi mavzular tavsiya etiladi:

Theme 1. Clusters

This topic aims to explain the pronunciation of consonants in the cluster state, especially their state in the speech process, after students learn the pronunciation of individual sounds.

Theme 2. Questioning the rise and fall of the tone
Students focus on the tone in interrogative sentences on this topic.

Theme 3. Prepositional pronunciation
The pronunciation of prepositions "Of", "from" in speech is the main purpose of this topic

Theme 4. Analysis of pronunciation variations by foreign film viewing
Students study and practice aspects of pronunciation in the natural environment through the use of feature film viewing.

Theme 5. Pronunciation of word-modifying suffixes
On this topic, students focus on the pronunciation aspects of the past tense suffix "ed" in speech

Theme 6. Pronunciation of consonant sounds at the end of a word by linking them to vowel sounds at the beginning of a word. [r] the connecting sound.
On this topic, students practice the speech process by reading dialogues designed to pronounce words in a natural way by interlocking them

Theme 7. Pronunciation of numbers in speech.
On this topic, students learn the pronunciation of different numbers in speech.

Theme 8. Pronouns and abbreviations. On this topic, practice pronouncing the compound and contracted form of pronouns and auxiliary verbs using dialogues.

Theme 9. The importance of punctuation in tone.
The role of punctuation in speech pronunciation in this topic is practiced by reading texts and dialogues.

Theme 10. Listening to live speech and coming down. Students practice listening to the oral

Theme 11. Rules for the application of monological speech
On this topic, students attach importance to pronunciation and tone standards in storytelling.

Theme 12. Analysis of pronunciation variations by foreign film viewing. Students study and practice aspects of pronunciation in the natural environment through the use of feature film viewing.

Theme 13. Vowel letter pronunciation.
Students get acquainted with vowel sounds, letters with their characteristics, which speech organ they are formed, correctly pronounced will acquire knowledge and skills about spelling in writing.

Theme 14. Pronunciation of vowel letters in different syllables rules. In this topic,

University Press.

Axborot manbalari

1. www.cspi.uz
2. LINGUIST List (<https://linguistlist.org/>): A valuable resource for linguists, providing information on linguistic conferences, job listings, and a vast archive of linguistic research papers.
3. Cambridge English Language Teaching (<https://www.cambridge.org/elt/blog/>): Offers a blog with articles and resources related to English language teaching and linguistics.
4. The Internet Grammar of English (<http://www.ucl.ac.uk/internet-grammar/>): A comprehensive guide to English grammar with detailed explanations and examples.

Chirchiq davlat pedagogika universiteti tomonidan ishlab chiqilgan va universitet Kengashining 2023 yil "29" avgust daqi qarori bilan tasdiqlangan

Fan/modul uchun ma'sul:

F.M.Matenova CHDPU, "Boshlang'ich ta'lim nazariyasi" kafedrasida o'qituvchisi

Taqrizchilar:

M.A.Yusupova CHDPU, "Xorijiy tillar" kafedrasida mudiri, PhD.

J.I.Metyakubov O'ZDTU, "Ingliz tili nazariyasi aspektlari" kafedrasida, PhD.

munosabatlari, kod almashirish va boshqa ijtimoiy-madaniy jihatlarini tushuntirish uchun sotsiologiyaviy nazariyalarni qo'llash uslublarini qo'llay olish haqida **malakalarga ega bo'lishi kerak.**

VII. Ta'lim texnologiyalari va metodlari:

- amaliy
- interfaol keys-stadilar;
- mantiqiy fikrlash, tezkor savol-javoblar;
- guruhlarda ishlash;
- taqdimotlarni qilish;
- individual loyihalar;
- jamoa bo'lib ishlash va hikoya qilish uchun loyihalar

VIII. Kreditlarni olish uchun talablar:

Fanga oid nazariy va uslubiy tushunchalarni to'la o'zlashtirish, tahlil natijalarini to'g'ri aks ettira olish, o'rganilayotgan jarayonlar va tushunchalar haqida mustaqil mushohada yuritish, joriy va mustaqil ta'lim shakllarida berilgan vazifa va topshiriqlarni bajarish, yakuniy nazorat bo'yicha variantlar asosida yozma topshiriqlarni bajarishni zarur.

IX. Asosiy adabiyotlar:

1. Crystal, D. (2006). *English as a Global Language* (2nd ed.). Cambridge University Press.
2. Fromkin, V., Rodman, R., & Hyams, N. (2017). *An Introduction to Language* (10th ed.). Cengage Learning.
3. O'Grady, W., Archibald, J., Aronoff, M., & Rees-Miller, J. (2010). *Contemporary Linguistics: An Introduction* (6th ed.). Bedford/St. Martin's.
4. Yule, G. (2016). *The Study of Language* (6th ed.). Cambridge University Press.
5. Aitchison, J. (2017). *Linguistics: A Very Short Introduction*. Oxford University Press.
6. Trask, R. L. (2013). *Language and Linguistics: The Key Concepts* (2nd ed.). Routledge.

X. Qo'shimcha adabiyotlar

1. Levin, B. (1993). *English Verb Classes and Alternations: A Preliminary Investigation*. University of Chicago Press.
2. Ladefoged, P., & Johnson, K. (2010). *A Course in Phonetics* (6th ed.). Wadsworth Publishing.
3. Pinker, S. (1994). *The Language Instinct: How the Mind Creates Language*. Harper Perennial.
4. Curzan, A., & Adams, M. (2012). *How English Works: A Linguistic Introduction* (3rd ed.). Pearson.
5. Ward, G., & Birner, B. (2015). *Drawing Syntax Trees: A Quick Reference Guide*. Lulu.com.
6. Lakoff, G., & Johnson, M. (1980). *Metaphors We Live By*. University of Chicago Press.
7. Hopper, P. J., & Traugott, E. C. (2003). *Grammaticalization* (2nd ed.). Cambridge

students study the use of vowel letters in all types of syllables, exceptional cases, and their use in vowels.

Theme 15. Pronunciation of consonant sounds.

The topic provides students with information about consonant letters and sounds about their place and method of formation.

Theme 16. The organs of speech.

The topic provided students with information about organs of speech. They are: nasal cavity, lips, teeth, alveolar ridge, larynx, palate (soft and hard), uvula, tongue (tip, blade, front, back), epiglottis, pharynx, vocal cords, and trachea.

Theme 17. The classification of English Vowel Phonemes.

All English vowels are divided into three groups: pure vowels or monophthongs, diphthongs and diphthongs.

Theme 18. The classification of English Consonant Phonemes.

The quality of a consonant depends on the work of the vocal cords, the position of the soft palate and the kind of noise that results when the tongue or lips obstruct the air-passage.

Theme 19. Accommodation, Elision, Palatalization, Flapping, Deletion, Dissimilation.

The place of articulation is determined by active organ of speech against the point of articulation.

Theme 20. Syllable formation and syllable division. Stress. Schwa.

Syllable formation in English is based on the phonological opposition vowel – consonant. Vowels are usually syllabic while consonants are not, with the exceptions of /l/, /m/, /n/, which become syllabic if they occur in an unstressed final position preceded by a noise consonant, e.g. /'hlt/ ittle, bloss om, gar den.

Theme 21. The accentual structure of English words.

The sequence of syllables in the word is not pronounced identically. One or more syllables in a polysyllabic word have greater prominence than the others. Such syllables are said to be accented or stressed.

Theme 22. Intonation pattern.

An intonation pattern = one nucleus+ other stressed or unstressed syllables normally preceding or following the nucleus. The boundaries of an intonation pattern may be marked by stops of phonation, that is, temporal pauses. Intonation patterns serve to actualise syntagms in oral speech

Theme 23. Intonational Peculiarities of descriptive and scientific prose.

The style of scientific prose has 3 subdivisions: 1) the style of humanitarian sciences 2) the style of "exact" sciences; 3) the style of popular scientific prose.

Theme 24. Intonational Peculiarities of reading tales

The narrative part reveals features common with the descriptive prose. The number of stressed words in most cases varies from two to four. In the dialogical parts the sense-groups are shorter.

Theme 25. Intonational Peculiarities of spontaneous speech, phatic communion.

The sense-groups are shorter than in the descriptive prose. They normally contain from one to three stressed (notional) words. A greater variety of tones characterizes this style. Besides simple tones, complex tones are frequent in final as well as in non-final sense-groups.

Theme 26. Intonational Peculiarities of public speech.

This kind of style is used mostly in broadcasting, press reporting, oral representation of any information or a written text, in formal business conversations and classroom teaching.

Theme 27. Intonational Peculiarities of Newspaper style

Newspaper style was the last of all the styles of written literary English to be recognized as a specific form of writing standing apart from other forms. English newspaper writing dates back from the 17th century.

Theme 28. Sentences on sounds. Proverbs and sayings.

Proverbs and sayings are facts of language. They are collected in dictionaries. There are special dictionaries of proverbs and sayings. It is impossible to arrange proverbs and sayings in a form that would present a pattern.

Theme 29. Strong and weak forms. Reduction

Reduction is a historical process of weakening, shortening or disappearance of vowel sounds in unstressed syllable. The neutral sound represents the reduced form of almost any vowel or diphthong in the unstressed position

Theme 30. Tones and scales.

The scale is a phonetic unit that begins with the head-group and extends to the terminal tone

IV. Mustaqil ta'lim va mustaqil ishlar

Mustaqil ta'limni baholash – bu talabalarning jamoaviy tartibda va yakka tartibda berilgan amaliy loyihalarni bajarishlari orqali amalga oshiriladi. Bunda har bir talabaga bitta jamoaviy loyiha va ikkita yakka tartibda bajariladigan loyiha beriladi. Talaba berilgan loyihaning maqsad va vazifalarini, mohiyatini tushungan holda qo'yilgan masalani o'rganib, izlanishlar olib boradi. Olingan natijalarni tahlil qilib, hulosalari

bilan taqdimotlar tayyorlab himoya qiladi. Ishchi fan dasturida loyihalarning soni, mavzusi, mazmuni bajarish usullari va topshirish muddatlari to'liq ochib beriladi.

V. Mustaqil ta'lim uchun tavsiya etiladigan mavzular:

1. Introduction to phonetics
2. Sound formation
3. The organs of speech
4. Classification of English vowels
5. Classification of English consonant
6. The Articulatory Process
7. Assimilation
8. Aspiration
9. Accommodation
10. Elision
11. Palatalization
12. Flapping
13. Deletion
14. Dissimilation
15. Strong and weak forms.
16. Reduction
17. Phonetics
18. Phonology
19. Phones
20. International phonetic alphabet
21. Speech mechanism
22. The vocal tract
23. Speech organs and articulators
24. Air stream mechanism
25. Speech chain
26. States of the Glottis
27. English sounds
28. Phonemes and allomorphs
29. Phonological changes and rules
30. Syllables

VI. Ta'lim natijalari (shakllanadigan kompetensiyalar)

Fanni o'zlashtirish natijasida talaba:

- Til tuzilmalarini tahlil qilish: Ingliz tilining fonetik, fonologik, morfologik, sintaktik va semantik tuzilmalarini tushunish va tahlil qilish, til komponentlarini parchalash qobiliyatini ko'rsatish haqida **tasavvurga ega bo'lishi; (bilim)**
- Til o'zgarishini tavsiflash: Ingliz tilidagi mintaqaviy, ijtimoiy va dialektal o'zgarishlarni tan oling va tavsiflang, til o'zgarishi va o'zgarishiga ta'sir etuvchi omillarni tushunish va ulardan **foydalanana olishi; (ko'nikma).**
- Ijtimoiy fonetik kontseptsiyalarni qo'llash: Ingliz tilidan foydalanishning til