

O'ZBEKISTON RESPUBLIKASI
OLIV T'ALIM, FAN VA INNOVATSIYALAR VAZIRLIGI
CHIRCHIQ DAVLAT PEDAGOGIKA UNIVERSITETI



INGLIZ TILI STILISTIKASI 1-2
O'QUV DASTURI

Bilim sohasi: 100000 – Ta'lim
Ta'lim sohasi: 110000 – Ta'lim
Ta'lim yo'nalishi: 60112600 - Maktabgacha va
boshlang'ich ta'limda xorijiy til
(ingliz tili)

Fan/modul kodi TSTA308	O'quv yili 2025-2026 2026-2027	Semestr 6-7	ECTS - Kreditlar 4-4	
Fan/modul turi Majburiy	Ta'lim tili Ingliz	Haftadagi dars soatlari 4		
1.	Fanning nomi	Auditoriya mashg'ulotlari (soat)	Mustaqil ta'lim (soat)	Jami yuklama (soat)
2.	Ingliz tili stilistikasi 1-2	120	120	240
I. Fanning mazmuni. Fanni o'qitishdan maqsad - talbalarning xorijiy til bo'yicha egallagan bilim, ko'nikma, malakalarini kasbiy va ilmiy faoliyatda erkin qo'llay olishlarini ta'minlash, ularni chet tili bo'yicha bilimlarini baholash nazariyasi va amaliyoti, maqsad va vazifalari bilan tanishtirish hamda baholash mezonlarini ishlab chiqish va aniqlash ko'nikmalarini shakllantirishdir. Fanning vazifasi - maktabgacha va boshlang'ich ta'limda chet tilini turli yosh guruhlarida o'qitish usullari va texnikalari bilan tanishtirish.				
II. Amaliy mashg'ulotlar bo'yicha ko'rsatma va tavsiyalar. II.1. Amaliy mashg'ulotlar uchun quyidagi mavzular tavsiya etiladi:				
Theme 1. The subject and aims of stylistics. Study of the subject and object of stylistics. Origin of the word "style" and "stylistics". General aims and perspectives. The object, objectives and units of Stylistics, its methodological basis.				
Theme 2. The notion of stylistics Many definitions of Stylistics as a science. Types of stylistics. Notion of Style and Stylistics. The Place of Stylistics among other Language-Studying Sciences and its Peculiarities. Theory of Information, Literature, Logic, Psychology, Psycholinguistics, Culturology, Sociology, Statistics.				
Theme 3. Concept of stylistics The study and interpretation of texts of all types and/or spoken language. Style as Choice. Narrative stylistics. The study of varieties of language. Meaning of Stylistics and its approaches.				
Theme 4. Methods and principles of stylistics Looking through of Theory, Principles, Methods, and the Objectives of Stylistics. Comparative, quantitative and qualitative methods. The method of stylistic experiment.				
Theme 5. The various approaches to the study of stylistics Study of the Linguistic Approach to Stylistics, including linguistic analysis of				

4.	Shvetser A. D. Contrastive stylistics: news media style in English and in Russian. Universidad de las Palmas de Gran Canaria, 1997.
5.	Федоров А.В. Очерки общей и сопоставительной стилистики. – М., 1971.
	XI. Qo'shimcha adabiyotlar
1.	Galperin I.R. Stylistics. – M.: Higher School, 1977.
2.	D. Khadijeva, D. Jumanbetova. "English Stylistics". – Nukus, 2020.
3.	Hoshimov O'N., Yodubov I.Y. Ingliz tilini o'qitish metodikasi. -T.: Sharq, 2003 y.
4.	Гак В.Г. О сопоставительной стилистике // Методы сопоставительного изучения языков. – М., – С. 48 – 53.
5.	Швейцер А.Д. Контрастивная стилистика. Газетно-публицистический стиль в английском и русском языках. – М., 1993.
6.	Jeffries L. and McIntyre D. Stylistics. Cambridge: Cambridge University Press.– 2010.
7.	Carter R. "Methodologies for stylistic analysis: practices and pedagogies", in D. McIntyre and B. Busse (Eds). Language and Style – 2010.
	Axborot manbalari
1.	Chirchik State Pedagogical University. www.cspd.uz
2.	Cambridge English Language Teaching (https://www.cambridge.org/elt/blog/)
	Offers a blog with articles and resources related to English language teaching and linguistics.
3.	https://en.wikipedia.org/wiki/Stylistic_device
7.	Chirchiq davlat pedagogika universiteti tomonidan ishlab chiqilgan va universitet kengashining 2023 yil " <u>da</u> " " <u>avqust</u> " dagi qarori bilan tasdiqlangan
8.	Fan/modul uchun ma'sul: Z.Sh.Mahmudova CHDPU, "Boshlang'ich ta'lim nazariyasi" kafedrası o'qituvchisi
9.	Taqrizchilar: M.A.Yusupova CHDPU, "Xorijiy tillar" kafedrası mudiri, PhD. J.I.Metyakubov O'zDJTU, "Ingliz tili nazariy aspektlari" kafedrası, PhD.

	51. Language, speech, and text 52. History of Onomatopoeia and its examples 53. Purpose of Alliterations and its variants 54. Distinguish between full rhyme and incomplete rhyme 55. Figures of Speech 56. Groups of Epithet 57. Sample examples of Oxymoron 58. Sample examples of Antonomasia 59. The analysis of Allegory 60. Language of poetry
3.	VII. Ta'lim natijalari (shakllanadigan kompetensiyalar) Fanni o'zlashtirish natijasida talaba: – Til tuzilmalarini tahlil qilish: Ingliz tili stilistikasining fonetik, fonologik, morfologik, sintaktik va semantik tuzilmalarini tushunish va tahlil qilish, til komponentlarini parchalash qobiliyatini ko'rsatish haqida tasavvurga ega bo'lishi; (bilim) – Stilistik o'zgarishini tavsiflash: Ingliz tili stilistikasidagi mintaqaviy, ijtimoiy va dialektal o'zgarishlarni tan olish va tavsiflash, til o'zgarishi va o'zgarishiga ta'sir etuvchi omillarni tushunish va ulardan foydalanana olishi; (ko'nikma). – Ijtimoiy lingvistik va stilistik kontseptsiyalarni qo'llash: Ingliz tili stilistikasidan foydalanishning til munosabatlari, alliteratsiya, proza va boshqa ijtimoiy-madaniy jihatlarni tushuntirish uchun stilistik nazariyalarni qo'llash uslublarini qo'llay olish haqida malakalarga ega bo'lishi kerak.
4.	VIII. Ta'lim texnologiyalari va metodlari: <ul style="list-style-type: none"> • amaliy • interfaol keys-stadilar; • mantiqiy fikrlash, tezkor savol-javoblar; • guruhlarda ishlash; • taqdimotlarni qilish; • Blum taksonomiyasi; • jamoa bo'lib ishlash va hikoya qilish uchun loyihalar
5.	IX. Kreditlarni olish uchun talablar: Fanga oid nazariy va uslubiy tushunchalarni to'la o'zlashtirish, tahlil natijalarini to'g'ri aks ettira olish, o'rganilayotgan jarayonlar va tushunchalar haqida mustaqil mushohada yuritish, joriy nazorat va mustaqil ta'lim shakllarida berilgan vazifa va topshiriqlarni bajarish, yakuniy nazorat bo'yicha variantlar asosida yozma topshiriqlarni bajarishi zarur.
6.	X. Asosiy adabiyotlar: 1. Galperin I.R. English Stylistics. Moscow: USSR, 2014. 2. Gurevich V.V. English Stylistics. Moscow: Flinta: Nauka, 2008. 3. E.V. Sachkova. Lectures on English Stylistics. – Moscow, 2012.

	literary language. The tenets of literary stylistics. Explore differences between Linguistic Approach and Literary Approach to Stylistics
	Theme 6. Comparative stylistics Language vs speech acts. Study of the objective of comparative stylistics and its examples. The scope and limits of comparative stylistics. Comparative Study of Functional Styles. The branch dealing with the comparison of texts in translation.
	Theme 7. The Nationwide English language and its varieties Looking through of American English, including the other major varieties such as Canadian English, Australian English, New Zealand English and Indian English.
	Theme 8. Linguistics and literary stylistics of the English language Linguistics and literary stylistics of the English language. Focus on identifying expressive means and stylistic devices and their interpretation. Text levels. Decoding stylistics.
	Theme 9. Stylistic classification of the English vocabulary Explore the layers of English language: the literary, neutral and colloquial layers, jargonisms. Professionalism. Colloquial coinages. Vulgar and vulgarisms.
	Theme 10. Text as a subject of stylistic study Study of the Linguistic choices, including graphological features, types of nouns, verbs, adjectives used, lexico-semantic features and figures of speech. Clause patterns. Cohesion devices.
	Theme 11. Norm and deviation from the norm. Deviation from the "Norm" as method. Coherence as "Norm" as style. Text analysis: Compositional/Cognitive...
	Theme 12. Functional Style of the English language Investigate the features of functional style. Most important majors of functional style of English language. Substyles of functional style. The belles-lettres style, its substyles and its peculiarities.
	Theme 13. Lexical Expressive Means and Stylistic Devices Investigate the lexical expressive means and stylistic devices. Periphrasis. Euphemism. Hyperbole. The Cliché. Epigrams. Quotations. Interaction of different types of lexical meaning.
	Theme 14. Lexico-Syntactical Stylistic Devices Looking through the interaction of lexical meanings of words. Climax. Antithesis. Litotes. Simile. The structure of periphrasis. Represented speech.
	Theme 15. Syntactical Expressive Means and stylistic devices

Investigate rearrangement of a syntactical structure, peculiar use of lexical meanings of syntactical structures. Inversion. Inversion in poetry. Detachment. Parenthesis. Ellipsis. Break-in-the-narrative (aposiopesis). Parallelism.
Theme 16. Types of extensions. Functions of extension types. Examine the types of extension, including functions of extension types and syntactic rules. The definition of intentional and extensional.
Theme 17. Phonetic Expressive Means and Stylistic Devices Examine phonetic expressive means and stylistic devices, including onomatopoeia, alliteration, rhyme and rhythm. Rhythmic patterns.
Theme 18. Graphical expressive means and stylistic devices. Looking through graphical expressive means and stylistic devices, including marks of punctuation, kinds of type; graphon and its stylistic function. Violation type and spelling.
Theme 19. Functions of text analysis An example of a stylistic analysis. Lexical Features. Distribution of nouns within two basic semantic classes. Distribution of open class words. Congruence of Foregrounding in the Final Stanza.
Theme 20. Special literary vocabulary Study the special groups of literary vocabulary, such as terms, archaic words, barbarisms, foreign words and literary coinages. Groups of archaisms. The functions of archaisms.
Theme 21. Special colloquial vocabulary Study the special groups of literary vocabulary, such as slang words, jargonisms, vulgarisms and dialectal words. England and USA slangs. Colloquial coinages and its usage in stylistics.
Theme 22. Interaction of different types lexical meaning Study different types of lexical meaning of words. Interaction of dictionary and contextual logical meanings. Metaphor. Metonymy. Irony.
Theme 23. Interaction of logical and emotive meanings Aim of the interactions of logical and emotive meaning. Interjections and Exclamatory words. The Epithet. Oxymoron. Interaction of logical and nominal meanings: Antonomasia.
Theme 24. Particular ways of combining parts of the utterance (linkage) Examine the particular ways of combining parts of the utterance. Asyndeton and its purpose. Polysyndeton and its functions.

6. General notes of functional styles as a field of stylistic investigation
7. Varieties of language
8. Meanings of Language Units: a General Division
9. Stylistic (Pragmatic) Meaning
10. Denotative and connotative meanings of stylistics
11. The Difference between Semantics and Pragmatics
12. Expressive means and stylistic devices
13. Narrative stylistics
14. Stylistics and levels of language
15. Dialogue and discourse
16. Cognitive stylistics
17. Metaphor and metonymy
18. Stylistics and verbal humour
19. Developments in stylistics
20. Sentence styles: development and illustration
21. Interpreting patterns of sound
22. Sample analysis of Stylistic experiment method
23. Sample analysis of Comparative method
24. Sample analysis of Quantitative method
25. Sample analysis of Qualitative method
26. Extension: readings in stylistics
27. Cognitive stylistics and the theory of metaphor
28. Allusion and parody
29. Style variation in narrative
30. Styles in a single poem: an exploration
31. Stylistics and Its Concern
32. Stylistic encoding and stylistic decoding
33. Connections of stylistics with Phonetics and Lexicology
34. Peculiarities, typical of stylistic functions
35. The problem of functional styles
36. The style of Official documents or officialese
37. Sample analysis of the Scientific prose style
38. Sample examples of the Publicistic style
39. Sample examples of the Newspaper style
40. Stylistic Semasiology and Its Concern
41. Tropes and Figures of Speech
42. Intensification of a certain feature or a thing or phenomenon
43. Tropes Based on the Interaction of Two Logical Meanings
44. Tropes Based on the Interaction of Primary and Derivative Logical Meanings
45. Decomposition of Set phrases
46. Stylistic Syntax and Its Concern
47. Sample examples of particular ways of combining parts of the utterance
48. Sample examples of particular use of colloquial constructions
49. Compositional patterns of repetition
50. Sample analysis of Gap-sentence links

Theme 55. Interaction of Logical and Emotive Meanings
The most highly emotive words (charged with emotive meaning to such an extent that their logical meaning can hardly be registered). Epithet. Semantically and structurally epithet.

Theme 56. Interaction of Logical and Nominal Meanings
Trace the logical and nominal meaning. Antonomasia. The use of antonomasia in stylistics. Intensification of a certain feature of a thing or phenomenon.

Theme 57. Peculiar Use of Set Expressions
Study of the peculiarity use of set expressions and its functions. The Cliché. Proverbs. Epigram and quotation. The use of allusion presupposes knowledge of the fact.

Theme 58. Compositional Patterns of Syntactical Arrangement
The structural syntactical aspect in stylistics. The problem of syntactical stylistic devices. Study of the aspects based on the stylistic use of-structural meaning.

Theme 59. Climax (Gradation). Antithesis
Investigate the use of climax or gradation in stylistics and its purpose. Types of climax. Logical climax. Emotional climax. Quantitative climax. The indispensable constituents of climax.

Theme 60. Emotive Prose
Analyze the features of the emotive prose. Study the fragmentation of syntactical models, peculiar, unexpected ways of combining sentences. The Drama. Publicistic style. Aim of the publicistic style.

Mustaqil ta'lim va mustaqil ishlar

Mustaqil ta'limni baholash – bu talabalarning jamoaviy tartibda va yakka tartibda berilgan amaliy loyihalarni bajarishlari orqali amalga oshiriladi. Bunda har bir talabaga bita jamoaviy loyiha va ikkita yakka tartibda bajariladigan loyiha beriladi. Talaba berilgan loyihaning maqsad va vazifalarini, mohiyatini tushungan holda qo'yilgan masalani o'rganib, izlanishlar olib boradi. Olingan natijalarni tahlil qilib, hulosalari bilan taqdimgotlar tayyorlab himoya qiladi. Ishchi fan dasurida loyihalarning soni, mavzusi, mazmuni bajarish usullari va topshirish muddatlari to'liq ochib beriladi.

Mustaqil ta'lim uchun tavsiya etiladigan mavzular:

1. The subject and object of stylistics
2. The notion of style in functional stylistics
3. Literary language and non-literary language
4. Characteristics of the literary language norm
5. The Place of Stylistics among other Language-Studying Sciences and its Peculiarities

Theme 25. Archaic, Obsolescent and Obsolete words
Study of the stages in the aging process of words, difference between archaic and obsolete words and its functions. Archaic words and archaic proper. Obsolescent words.

Theme 26. The main linguistic peculiarities of the belles-lettres style.
Meaning of the belles-letters. Peculiarities of the belles-letters style. Main stylistic function of neologisms in the belles-letters style. Substyles of belles-letters.

Theme 27. The main linguistic peculiarities of the newspaper style
Trace the historical development and linguistic characteristics of the newspaper style. Peculiarities of translation of newspaper style.

Theme 28. The main linguistic peculiarities of the scientific style
Analyze language features of scientific style, though different researches may outline some other ones or just additional to the ones named. Lexical Features of Scientific Prose. Foot-notes. The use of various logical connectors / linkers.

Theme 29. Claude Shannon's scheme of communication and its modifications
Analyze Claude Shannon model of communication. Elements of communication according to Shannon model of communication.

Theme 30. Stylistic use of structural meaning
Functions of structural meaning. Rhetorical Question and its structural meaning. Litotes. A variant of litotes.

Theme 31. Theory of Stylistics. Affective stylistics
Study of the fields of stylistics. Stylistics theory. Chomsky theory. Examine the affective stylistics.

Theme 32. Schema theory
Study of the structure of schema theory, including aims, general principles and key concepts. Examples demonstrating schemata in discourse processing.

Theme 33. Text World theory (TWT)
Analyzing the text world theory, including aims, general principles and key concepts. Study of the origin of text world theory. Textuality in discourse analysis.

Theme 34. Conceptual metaphor theory (CMT)
Explore the use of conceptual/cognitive metaphors. Metaphorical expressions in poetry. Types of conceptual metaphor theory.

Theme 35. Functional stylistics theory
Investigate the relationship between the forms of language as a system.

Transitivity. Grammar transitivity. Halliday's model. Types of process.
<p>Theme 36. Stylistics as text based Study of the interpretation of texts of all types or spoken language. Features of stylistic text analysis. Stylistic text classification using functional lexical features.</p> <p>Theme 37. Traditional Approaches to Stylistic analysis Looking through types of stylistic analysis, including Cognitive, Functional and Pragmatic stylistics. Linguistic functionalism. Language metafunctions. Text World Theory.</p> <p>Theme 38. Evaluation of Cognitive stylistics Study of the field of Stylistics, including modern literary stylistics and its representatives. Classical rhetorical and poetic works of Aristotle. Formalists and Structuralist.</p> <p>Theme 39. Stylistics: Corpus Approaches Study of the language of literature, makes use of various tools of linguistic analysis. Theories and techniques of analysis. Corpus resources. The works of Leech and Short.</p> <p>Theme 40. The analysis and examples of comparative method Examine the graphic level and structure of the comparative method analysis. The English judgements. Capitalization. Lexical (semantic) level. Morphological and syntactical level. Discourse and textual level.</p> <p>Theme 41. The Quantitative method in Stylistics and definitions of style Trace the quantitative or statistical aspects of stylistics. The notions of norm. The aim of quantitative stylistics. Categorical and deterministic statements. Statistical and probabilistic statements.</p> <p>Theme 42. The effectiveness of teaching quantitative stylistic analysis to students Looking through the most important stylistic analysis, such as qualitative and quantitative. Inter-textually. Intra-textually. Ambiguity. Ellipsis. Incomplete sentences.</p> <p>Theme 43. Criteria for style analysis Scope. Meaning of 'individual'. Control of the decoding. Permanence of the message. Looking through the combine synchrony and diachrony. Perception and style analysis.</p> <p>Theme 44. Branches of stylistics Study of the branches stylistics according to Galperin, such as Unguo-stylistics, Literary Stylistics, Linguo-Stylistics. Comparative stylistics. Decoding stylistics.</p>

<p>Theme 45. Figurative or rhetorical language Study of the characteristics of poetry, including figurative language or rhetorical language. Examine types of figurative language. Conventional order and meaning of order.</p> <p>Theme 46. Categories of metaphor Analyze categories of metaphor, including metonymy and synecdoche. Usage of metonymy and synecdoche in poetry. A simile.</p> <p>Theme 47. Sarcasm. Paradox. Tautology. Trace the development of sarcasm, paradox and tautology. Importance of sarcasm, paradox and tautology in stylistics.</p> <p>Theme 48. Standard and non-standard language Study of the concepts standard and non-standard language. Varieties of language. Factors of varieties language. Dialect and Register.</p> <p>Theme 49. Compositional Patterns of Syntactical Arrangement Structural syntactical stylistic devices. Syntactical expressive means of the language. Stylistic Inversion. Detached Construction. Parenthesis.</p> <p>Theme 50. Language of the Drama Study the definition of language and text in drama. Language features of drama. The stylization of colloquial language. "The Taming of the Shrew" and "Twelfth Night" by Shakespeare.</p> <p>Theme 51. Stylistics as the linking component between linguistics and literary criticism Analyze the difference between stylistic linguistics and literary criticism. A discipline. Multimodal stylistics and mediated stylistics.</p> <p>Theme 52. Repetition. Enumeration. Distinguish between the stylistic devices of repetition, enumeration and suspense. Anaphora. Epiphora. Catch repetition. Framing repetition. Types of enumeration.</p> <p>Theme 53. Connection of Stylistics with Other Branches of Linguistics Analyze the branches of linguistics and its linkage with other subjects. Phonostylistics. Lexicological Stylistics. Graphical Stylistics. Morphological Stylistics. Syntactic Stylistics.</p> <p>Theme 54. Interaction of Primary and Derivative Logical Meanings Looking through stylistic devices based on polysemantic effect or homonyms, including Zeugma and Pun. English emotive prose and poetry.</p>
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