

O'ZBEKISTON RESPUBLIKASI
OLIV TA'LIM, FAN VA INNOVATSIYALAR VAZIRLIGI
CHIRCHIQ DAVLAT PEDAGOGIKA UNIVERSITETI



INGLIZ ADABIYOTI
O'QUV DASTURI

Bilim sohasi:

100000 – Ta'lim

Ta'lim sohasi:

110000 – Ta'lim

Ta'lim yo'nalishi:

60112600 - Maktabgacha va

boshlang'ich ta'limda xorijiy til

(ingliz tili)

Fan/modul kodlari	O'quv yili	Semestr	ECTS - Kreditlar
IA405	2026-2027	7	5
Fan/modul turi	Ta'lim tili	Haftadagi dars soatlari	
Majburiy	Ingliz	6	
Fanning nomi	Auditoriya mashg'ulotlari (soat)	Mustaqil ta'lim (soat)	Jami yuklama (soat)
1. Ingliz adabiyoti	60	90	150
2. I. Fanning mazmuni. Fanni o'qitishdan maqsad – ushbu dastur xorijiy mamlakatlar adabiyotlari, badiiy adabiyotlar tahlili fanning ilmiy-nazariy, ijodiy metodlari va adabiy oqimlari, uslublari bilan bog'liq bo'lgan adblar ijodi haqida ma'lumot beradi. Boshqa fanlar bilan aloqasi haqida ma'lumot berish, talabalarni ingliz adabiyoti fanning asosiy tushunchalari, kategoriyalari haqidagi bilimlar bilan qurullanirish, talabalarda olingan bilimlarni amalda qo'llay olish malakasini shakllantirish kabi vazifalarni hal etishni taqozo qiladi. Fanning vazifasi – talabalarni maktabgacha va boshlang'ich ta'limda ingliz adabiyoti, ingliz adabiyoti namoyandalari va ularning asarlari bilan tanishtirishdan iboratdir. II. Nazariy qism (ma'ruza mashg'ulotlari) II.1. Fan tarkibiga quyidagi mavzular kiradi Theme 1. Introduction--the meaning of literature An overview of the meaning of literature. The Shell and the Book. Qualities of Literature. The Object in Studying Literature. Importance of Literature. Summary of the Subject. Theme 2. The Anglo-Saxon period or Old-English period Study of the first poetry in literature. To concern about the history of Beowulf. The rhythm of Beowulf. The poem "Widsith" and other poems. Theme 3. Anglo-Saxon life An overview of the origin Anglo-Saxon. The life of Anglo-Saxon tribes. Looking through the inner life of Anglo-Saxon. The first recorded speech. Theme 4. Christian writers of the Anglo-Saxon period Looking through of the Christian writers of the Anglo-Saxon period, including Bede, Caedmon and Cynewulf. Northumbrian Literature. Life of Caedmon. Caedmon's Works. Works of Alfrid. Close of the Anglo-Saxon Period. Theme 5. The Anglo-Norman period (1066-1350) Historical introduction of the Anglo-Norman period. Normans' life. The Conquest. Literary Ideals of the Normans.			

4. Teaching Literature Materials. www.literaturematerials.co.uk	
5. Mississippi College LibGuides. https://mc.libguides.com/eng/literaryperiods	
7. Chirchiq davlat pedagogika universiteti tomonidan ishlab chiqilgan va universitet Kengashining 2023 yil " <u>29</u> " <u>avgustdagi</u> qarori bilan tasdiqlangan	
8. Fan/modul uchun ma'sul: Z.Sh.Mahmudova CHDPU, "Boshlang'ich ta'lim nazariyasi" kafedrasi o'quvchisi	
9. Taqrizchilar: M.A.Yusupova CHDPU, "Xorijiy tillar" kafedrasi mudiri, PhD. J.I.Metyakubov O'ZDJTU, "Ingliz tili nazariy aspektlari" kafedrasi, PhD.	

	– Kasbiy faoliyatta o'z nuqtai nazarini ilmiy asoslab berish va bulardan amaliy masalalarni yechishda foydalana bilish. VIII. Ta'lim texnologiyalari va metodlari: • ma'ruza va amaliy • interfaol keys-stadilar; • mantiqiy fikrlash, tezkor savol-javoblar; • guruhlarda ishlash; • Bitum taksonomiyasi • taqdimotlarni qilish; • individual loyihalar; • jamoa bo'lib ishlash va hikoya qilish uchun loyihalar
4.	
5.	IX. Kreditlarni olish uchun talablar: Fanga oid nazariy va uslubiy tushunchalarni to'la o'zlashtirish, tahlil natijalarini to'g'ri aks ettira olish, o'rganilayotgan jarayonlar va tushunchalar haqida mustaqil muhohada yuritish, joriy va oralig nazorat shakllarida berilgan vazifa va topshiriqlarni bajarish, yakuniy nazorat bo'yicha variantlar asosida yozma topshiriqlarni bajarishi zarur.
6.	X. Asosiy adabiyotlar: 1. Ronald Carter and John McRae. The Routledge History of Literature in English. Second edition. – New York, 2001. 2. William J. Long. English Literature. – Oxford, 2004. 3. Edward Albert. English literature. – Oxford University Press, 2000. 4. Barbara M. H. Strang. A History of English. – London, 2015. 5. D. Datches. A critical history of English literature. - New York, 1970. XI. Qo'shimcha adabiyotlar 1. O'zbekiston Respublikasi Prezidentining "O'zbekiston Respublikasida xorijiy tillarni o'rganishni ommalashtirish faoliyatini sifat jihatidan yangi bosqichga olib chiqish chora-tadbirlari to'g'risida" 2021-yil 19-maydagi PQ-5117-son qarori. www.lex.uz. 2. George Sampson. The Concise Cambridge History of English Literature. – London, 1970. 3. Edward Albert. History of English language. – Oxford University Press, 1979. 4. Michael Alexander. A History of English Literature. – Macmillan, 2017. 5. Clare A. Lees. The Cambridge history of Early Medieval English literature. – Cambridge, 2012.

Axborot manbalari

1. Chirchiq Davlat Pedagogika Universiteti. www.cspil.uz
2. Cambridge English Language Teaching (<https://www.cambridge.org/elt/blog/>): Offers a blog with articles and resources related to English language teaching and linguistics.
3. Oliy ta'lim vazirligi. www.edu.uz

Theme 6. Literature of Norman period
Study of the Literature Norman period, and the writers in this period. Geoffrey of Monmouth. Work of the French Writers. Metrical Romances. Geste of Robin Hood.

Theme 7. Miscellaneous Literature of the Norman Period
Trace the miscellaneous literature of the Norman period. "Rule of the Anchoresses". "The Owl and the Nightingale". "Luxury Land". The effect of the English folk to the literature. Summary of the Norman Period.

Theme 8. The age of Chaucer (1350-1400)
Looking through of the specific characteristics of the age. History of the Period. Life and on reading Chaucer. Works of Chaucer, First Period. Second Period. Third Period. Canterbury Tales.

Theme 9. Canterbury and Knight's Tales.
Looking through of Plan of the Canterbury Tales. Prologue to the Canterbury Tales. "Palamon and Arcite". Form of Chaucer's Poetry. Summary of the Age of Chaucer.

Theme 10. The Age of Elizabeth
Study of the historical background of the Age of Elizabeth. Literary features of the age. The New Classicism. The New Romanticism. Scottish Literature.

Theme 11. Poetry at the age of Elizabeth
Edmund Spenser's life and minor poems. The Faerie Queene. John Donne's poetry. Donne's prose work. Influence of Donne to the age of Elizabeth.

Theme 12. William Shakespeare's poems and plays
Shakespeare's sonnets. Shakespeare's poetical work. "Othello". Classification of the plays. The Great Tragedies of Shakespeare. Features of Shakespeare's plays.

Theme 13. The Victorian Age
Investigate material and intellectual developments. International Influences. The Achievement of the Age. Alfred Tennyson's Poetical Characteristics. Tennyson's lyrical quality.

Theme 14. Charles Dickens' life and novels
Looking through of the development of Dickens' novels, including Oliver Twist, Nicholas Nickleby. His Imagination. Humour and Pathos. Dickensian style.

Theme 15. The mid-twentieth century's writers
Henry Miller's works. Lionel Poles Hartley. "Eustace and Hilda" trilogy. The work of Angus Frank Johnstone Wilson. "Hemlock and After". John Ronald Reuel Tolkien "The Lord of the Rings".

III. Amaliy mashg'ulotlar bo'yicha ko'rsatma va tavsiyalar.

Amaliy mashg'ulotlar uchun quyidagi mavzular tavsiya etiladi:

1. Old English Period (analysis of the language)
2. The analysis of Beowulf
3. The Middle English Period (Chaucer)
4. The Renaissance (Christopher Marlowe)
5. The Renaissance: Francis Bacon, Edmund Spenser, Sir Walter Raleigh
6. The analysis of Shakespeare's works
7. The analysis of Shakespeare's works
8. The life and works of Charles Dickens
9. The summary of Great Expectations
10. The summary of Great Expectations
11. The summary of Oliver Twist
12. The summary of Oliver Twist
13. The life of Ernest Hemingway and his works
14. The plot of the old man and the sea
15. The analysis of The old man and the sea

Mustaqil ta'lim va mustaqil ishlar

Mustaqil ta'limni baholash – bu talabalarning jamoaviy tartibda va yakka tartibda berilgan amaliy loyihalarni bajarishlari orqali amalga oshiriladi. Bunda har bir talabaga bita jamoaviy loyiha va ikkita yakka tartibda bajariladigan loyiha beriladi. Talaba berilgan loyihaaning maqsad va vazifalarini, mohiyatini tushungan holda qo'yilgan masalani o'rganib, izlanishlar olib boradi. Olingan natijalarni tahlil qilib, hulosalari bilan taqdimotlar tayyorlab himoya qiladi. Ishchi fan dasturida loyihalarning soni, mavzusi, mazmuni bajarish usullari va topshirish muddatlari to'liq ochib beriladi.

Mustaqil ta'lim uchun tavsiya etiladigan mavzular:

1. The Object in Studying Literature
2. The Anglo-Saxon Chronicle
3. The analysis of Bede's works
4. The analysis of The Owl and the Nightingale
5. Prologue to the Canterbury Tales.
6. The New Classicism of the age of Elizabeth
7. The New Romanticism of the age of Elizabeth
8. Edmund Spenser's life and minor poems
9. The influence of Shakespeare to the English literature
10. Shakespearean sonnets and its role in English literature
11. All tragedies of Christopher Marlowe
12. Development of Shakespeare's prose
13. Works of George Eliot
14. Prose writers of the Puritan period

15. The analysis of Milton's Early Poetry
16. The main characteristics of the literature of the Puritan period
17. History of the Restoration period
18. Dryden's Influence on Literature
19. Development of the Augustan or Classic Age
20. The analysis of Jonathan Swift's works
21. Gulliver's Travels
22. Samuel Johnson's life and works
23. Later Augustan Writers
24. The life of Oliver Goldsmith
25. The analysis of the Poetry of Robert Burns
26. The first English novelists of English literature
27. Richardson's Novels
28. The social development of the eighteenth century literature
29. Literary Characteristics of the Romanticism Age
30. Samuel Taylor's poetry
31. Walter Scott's literary work
32. George Gordon Byron's life and works
33. The analysis of "Faust"
34. De Quincey's autobiographical sketches
35. Secondary Writers of Romanticism
36. "Pride and Prejudice" by Jane Austen
37. The chief characteristics of Shelley's poetry
38. Literary Characteristics of Victorian period
39. Characteristics of Tennyson's Poetry
40. Minor poets of the Victorian age
41. General Plan of Dickens's Novels
42. The life of George Eliot
43. The analysis of Charlotte Bronte
44. Essayists of the Victorian age
45. The romantic elements in the story "Lorna Doone" by Blackmore

3.

VII. Ta'lim natijalari (shakllanadigan kompetensiyalar)

Fanni o'zlashtirish natijasida talaba:

– jahon adabiyotshunosligining tarixiy taraqqiyot bosqichlari, adabiy maktablari, adabiyotning nazariy masalalari va ijodiy metodlarini adabiyot taraqqiyoti ijtimoiy-tarixiy jarayonlar bilan bog'liqligi haqida tushunchaga ega bo'lish;

(bilim)

– Adabiy jarayonlarni tavsiflash: adabiy jarayonni tashkil etish shakllari, ayol yozuvchilar adabiyotining o'ziga xosligi, adabiyot va zamonaviylikning g'oyaviy konteksti, muayyan nazariy masalalarga oid fikrlarni bayon etish; (**ko'nikma**).