

O'ZBEKISTON RESPUBLIKASI
OLIV T'ALIM, FAN VA INNOVATSIYALAR VAZIRLIGI
CHIRCHIQ DAVLAT PEDAGOGIKA UNIVERSITETI



ADABIYOTSHUNOSLIK
O'QUV DASTURI

Bilim sohasi:

100000 – Ta'lim

Ta'lim sohasi:

110000 – Ta'lim

Ta'lim yo'nalishi:

60112600 - Maktabgacha va

boshlang'ich ta'limda xorijiy til

(ingliz tili)

Fan/modul kodi	O'quv yili	Semestr	ECTS - Kreditlar	
TAO'A110	2023-2024	2	5	
Fan/modul turi	Ta'lim tili	Haftadagi dars soatlari		
Majburiy	Ingliz	6		
1.	Fanning nomi	Auditoriya mashg'ulotlari (soat)	Mustaqil ta'lim (soat)	Jami yuklama (soat)
	Adabiyotshunoslik	90	60	150
2.	I. Fanning mazmuni.			
	Fanni o'qitishdan maqsad – talabalarga adabiyotshunoslikning paydo bo'lishi va rivojlanishi, fanning predmeti va obyekti, fanning metodi va uning elementlari, fandagi metodlarni o'rganish va ularni kasbiy faoliyatta tatbiq etish ko'nikmasini hosil qilishning nazariy va amaliy tomonlarini o'rganishdir.			
	Fanning vazifasi – talabalarning kelgusi kasbiy faoliyatida adabiy jarayonni, adabiyotning tarqiyot tamoyillarini, qonuniyatlarini chuqurroq o'rganishni va qo'llashni nazarda tutadi. Bundan tashqari talabalarning estetik didini shakllantirishga xizmat qiladi.			
	II. Nazariy qism (ma'ruza mashg'ulotlari)			
	II.1. Fan tarkibiga quyidagi mavzular kiradi			
	Theme 1. Literary studies as a science			
	An overview of the field of Literary studies, including its history, major subfields, genres, methods and key concepts.			
	Theme 2. Genre, text type and discourse			
	To deal with questions concerning the nature of "literature" and "text," discusses the three major textual genres, as well as film and its terminology, gives an overview of the most important periods of literatures in English, and raises issues of literary theory.			
	Theme 3. Literary genres and subgenres			
	Study of literary genres and subgenres, including its history, types and usage in literature.			
	Theme 4. Primary and secondary sources			
	Looking through of the field of English Literary studies, including its primary and second sources, major subfields, and key concepts.			
	Theme 5. Major genres in textual studies			
	Study of the major genres in textual studies, including the classifications and characteristics of literary genres.			
	Theme 6. Poetry and its elements			
	Study of English poetry, including its history, origin and examples in literature history. Explore genres and the most important elements of poetry and the			

3. Oliy ta'lim vazirligi. www.edu.uz	
4. Teaching Literature Materials. www.literaturematerials.co.uk	
7. Chirchiq davlat pedagogika universiteti tomonidan ishlab chiqilgan va universitet Kengashining 2023 yil " <u>29</u> " <u>avgust</u> dagi qarori bilan tasdiqlangan	
8. Fan/modul uchun ma'suli: Z.Sh.Mahmudova CHDPU, "Boshlang'ich ta'lim nazariyasi" kafedrası o'quvchisi	
9. Taqrizchilar: M.A.Yusupova CHDPU, "Xorijiy tillar" kafedrası mudiri, PhD. J.I.Metyakubov O'ZDITU, Ingliz tili nazariy aspektlari kafedrası, PhD.	

	adabiyotshunoslik orasidagi bog'lanishni kasbiy faoliyatda foydalana olishi; (ko'nikma). – Kasbiy faoliyatda adabiyotshunoslik fani bo'yicha maktablar va ularning o'ziga xos xususiyatlari haqida malakalarga ega bo'lishi kerak.
4.	VIII. Ta'lim texnologiyalari va metodlari: • ma'ruza va amaliy • interfaol keys-stadiar; • mantiqiy fikrlash, tezkor savol-javoblar; • guruhlarda ishlash; • taqdimotlarni qilish; • individual loyihalar; • jamoa bo'lib ishlash va hikoya qilish uchun loyihalar
5.	IX. Kreditlarni olish uchun talablar: Fanga oid nazariy va uslubiy tushunchalarni to'la o'zlashtirish, tahlil natijalarini to'g'ri aks ettira olish, o'rganilayotgan jarayonlar va tushunchalar haqida mustaqil mushohada yuritish, joriy va oraliq nazorat shakllarida berilgan vazifa va topshiriqlarni bajarish, yakuniy nazorat bo'yicha variantlar asosida yozma topshiriqlarni bajarishi zarur.
6.	X. Asosiy adabiyotlar: 1. K.Mario. An Introduction to Literary Studies. – London and New York, 1998. 2. Terence Hawkes, Structuralism and Semiotics, 2nd ed. - London and New York: Routledge, 2003. 3. Jonathan Culler. Literary Theory. - Oxford University Press, 2000. 4. M.A.R.Habib. A History of Literary Criticism. – Blackwell Publishing, 2005. 5. Diana Roig-Sanz, News Rotger. Global Literary Studies. – Barcelona, 2022.. XI. Qo'shimcha adabiyotlar 1. O'zbekiston Respublikasi Prezidentining "O'zbekiston Respublikasida xorijiy tillarni o'rganishni ommalashtirish faoliyatini sifat jihatidan yangi bosqichga olib chiqish chora-tadbirlari to'g'risida" 2021-yil 19-maydagi PQ-5117-son qarori. www.lex.uz. 2. Peter Barry, Beginning Theory: An Introduction to Literary and Cultural Theory. - Manchester University Press, 1995. 3. Terry Eagleton. Literary Theory: An Introduction, 2nd ed. - MN: University of Minnesota Press, 1996. 4. T.Eyers. Speculative Formalism. – Northwestern University Press, 2017. Axborot manbalari 1. Chirchik State Pedagogical University. www.cspi.uz 2. Cambridge English Language Teaching (https://www.cambridge.org/elt/blog/): Offers a blog with articles and resources related to English language teaching and linguistics.

	precursors of modern life. Theme 7. Drama Study distinct features of fiction and poetry, combining the verbal with a number of non-verbal or optical visual means, including stage, scenery, shifting of scenes, facial expressions, gestures, make-up, props, and lighting. Theme 8. Film Looking through of the specific characteristics and terminology of film, including its dimensions such as spatial, temporal and acoustic. Theme 9. Periods of English literature Looking through of the periods of English literature, authors in these periods. Explore Romantic enthusiasm for nature and German idealism, American transcendentalism. Theme 10. Periods of American literature Study of periods of American literature, including Puritan age or colonial age, Romanticism. Explore famous authors and their works in this period. Theme 11. Theoretical approaches to literature Study of theoretical approaches to literature, derivation of literary criticism such as interpretation and hermeneutics. Theme 12. Text-oriented approaches Study and explore of text-oriented approaches, including editions of manuscripts, analyses of language and style, and the formal structure of literary works. Theme 13. Author-oriented approaches Investigate the difference between the author-oriented and author-centered approaches. Analyzing the psychoanalytic literary criticism. Theme 14. Reader-oriented approaches Looking through of the development of reader-oriented approach, its theory. Explore general features, such as education, age, gender, nationality, and the historical period of the reader. Theme 15. Context-oriented approaches Investigate the schools and methodologies of context-oriented approaches. Explore the Marxist literary theory. III. Amaliy mashg'ulotlar bo'yicha ko'rsatma va tavsiyalar. Amaliy mashg'ulotlar uchun quyidagi mavzular tavsiya etiladi: 1. Literary terms and definitions
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	2. Literary genres, types, characteristics 3. The analysis of genres and subgenres 4. Forms of secondary sources 5. Publishing media 6. Formal aspects of secondary literature 7. Aspects of content 8. The analysis of fiction 9. The analysis of plot 10. Character and characterization 11. Point of view 12. Setting 13. The analysis of lexical-thematic dimension 14. The analysis of visual dimension 15. The analysis of rhythmic-acoustic dimension 16. Text. Transformation. Performance. 17. The dimensions of film 18. The analysis of periods of English literature 19. Famous authors and their works in periods of English literature 20. The analysis of periods of American literature 21. Works in periods of American literature 22. Representatives of formalism and structuralism 23. Examples of new criticism 24. Semiotics and deconstruction in English literature 25. Examples of text-oriented approaches 26. Examples of author-oriented approaches 27. Examples of reader-oriented approaches 28. Examples of context-oriented approaches 29. Feminist literary theory and gender theory 30. Criticism: literature, film and drama
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Mustaqil ta'lim va mustaqil ishlar

Mustaqil ta'limni baholash – bu talabalarning jamoaviy tartibda va yakka tartibda berilgan amaliy loyihalarni bajarishlari orgali amalga oshiriladi. Bunda har bir talabaga bitta jamoaviy loyiha va ikkita yakka tartibda bajariladigan loyiha beriladi. Talaba berilgan loyihaning maqsad va vazifalarini, mohiyatini tushungan holda qo'yilgan masalani o'rganib, izlanishlar olib boradi. Olingan natijalarni tahlil qilib, hulosalari bilan taqdimotlar tayyorlab himoya qiladi. Ishchi fan dasturida loyihalarning soni, mavzusi, mazmuni bajarish usullari va topshirish muddatlari to'liq ochib beriladi.

	Mustaqil ta'lim uchun tavsiya etiladigan mavzular: 1. Etymological overview of the field of Literary studies 2. The difference between literature and text 3. Main genres of literature 4. Criteria of literary genres 5. Literary text and its types 6. Types of discourse and examples 7. Traditional and modern literary studies 8. Distinguish between Primary and Secondary sources 9. The components of monograph 10. Literary networks and digital Media in contemporary English literatures 11. General validity of thesis in literature 12. Greco-Roman Antiquity 13. Homer's epics 14. "Don Quixote" by Miguel de Cervantes 15. "Robinson Crusoe" by Daniel Defoe 16. Picaresque novel and novelists 17. Satirical novel and its examples 18. Detective novel: "Murder on the Orient Express" by Agatha Christie 19. Definitions and types of plot 20. Patterns of point of view 21. Major categories of poetry 22. Importance of dimensions in poetry 23. Shakespearean sonnets and its role in English literature 24. Different types of drama 25. The role of the text, transformation and performance in English literary 26. The basic theoretical approaches to modern acting 27. History of the film 28. Renaissance period in English literature 29. Postmodernism period in American literature 30. Psychoanalytic literary criticism
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VII. Ta'lim natijalari (shakllanadigan kompetensiyalar)

Fanni o'zlashtirish natijasida talaba:

– Adabiy tur va janrlarni tahlil qilish: adabiy tur va janrlar masalasini talqin qila olish yuzasidan **tasavvurga ega bo'lishi; (bilim)**

– Adabiy jarayonlarni tavsiflash: adabiyotshunoslik vositasida adabiy jarayonni baholab borish, adabiyotshunoslik tarixi va zamonaviy